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New Channel Positions for Time Warner
Effective March 8, Time Warner will change its digital channel positions. For more information, visit twcguide.com or call Time Warner.

Heart of a Nation: America’s First Ladies

Monday, March 1, at 10:30 PM
Enjoy this look at the important roles played by America’s first ladies. Using the National First Ladies’ Library in Canton as its primary resource, the program recalls important moments in first lady history.

Mary Regula talks about the founding of the National First Ladies’ Library in this Western Reserve Public Media production.
Musical Blasts From the Past

Pat Boone: Love Letters in the Sands of Time

Sunday, March 7, at 7 PM
Repeats Wednesday, March 10, at 10 PM

During the 1950s, one performer challenged Elvis Presley in chart-topping hits — Pat Boone. Instantly recognizable for his silky, smooth singing voice, charming good looks and iconic white bucks, Boone had 38 top 40 hits, became a movie star and a best-selling author and, from 1957 to 1961, hosted a weekly network television musical variety show called “The Pat Boone-Chevy Showroom.”

Boone’s guest stars were some of the best-known entertainers in the world, including Peggy Lee, Mel Torme, the Mills Brothers, Frankie Avalon, Johnny Mathis, Connie Francis, Julie London, Count Basie, Fabian and Nat “King” Cole. In this special, Boone reintroduces an extraordinary vintage collection of guest solos and duets, along with a selection of his own classic hits.

Chet Atkins: Certified Guitar Player

Sunday, March 7, at 8:30 PM
Repeats Thursday, March 11, at 8 PM

On May 15, 1987, a group of A-list musicians gathered to celebrate the enormous influence that guitarist and producer Chet Atkins had on their lives and careers. Taped before a studio audience at Neeley Auditorium on the campus of Vanderbilt University in Nashville, the star-packed special includes performances by Atkins with Mark Knopfler, the Everly Brothers, Emmylou Harris, Waylon Jennings, Willie Nelson, Michael McDonald and a band of the Music City’s finest players.

The concert has been the talk of legend — the recording and video have long been sought after by guitar aficionados and music collectors. By the first notes of “Deep Thumb Blues,” it’s easy to see why. Recorded just blocks from the famed Music Row that he’s largely credited with creating, Atkins gives the audience a master class in playing and performing.

Atkins, who passed away on June 30, 2001, referred to himself as “Chet Atkins, CGP.” CGP stands for certified guitar player, an honorary degree that Atkins bestowed upon only the most worthy pickers. Just five were ever given the honor: Jerry Reed, Steve Wariner, Tommy Emmanuel, John Knowles — and Chet Atkins.

The T.A.M.I. Show: Rock ‘n’ Roll’s First Concert Film

Monday, March 8, at 9 PM
Repeats Sunday, March 14, at 4:30 PM

One of the rarest rock events ever captured on film, the 1964 concert known as “The T.A.M.I. Show,” short for Teen Age Music International, featured performances by future Rock and Roll Hall of Famers the Rolling Stones, James Brown, Chuck Berry, the Beach Boys, Marvin Gaye, Smokey Robinson and the Miracles, and the Supremes and many others.

The T.A.M.I. Show was filmed live at the Santa Monica Civic Auditorium in 1964, a mere seven months after the Beatles appeared on “The Ed Sullivan Show” and introduced the swinging ‘60s to America. This legendary film hasn’t been seen in its entirety since it originally appeared in theaters in 1964. This restored version features Beach Boys performances that were removed shortly after the film’s initial theatrical run.

The T.A.M.I. Show is the first concert movie of the rock era, capturing such superstars as the Rolling Stones (with the late Brian Jones), James Brown, Chuck Berry, the Beach Boys, Marvin Gaye, the Miracles (featuring Smokey Robinson) and many other Motown and British Invasion acts in their early prime.

Rounder Records 40th Anniversary Concert

Tuesday, March 9, at 10 PM

Filmed in October 2009 at Nashville’s Grand Ole Opry, this concert is a celebration of Rounder Records’ 40 years in the music industry and features Grammy-winning Rounder artists.

They include Alison Krauss and Union Station featuring Jerry Douglas, Mary Chapin Carpenter, Béla Fleck and Irma Thomas, along with musical host Minnie Driver and special guests Nathan and the Zydeco Cha Chas and jazz/R&B pianist Henry Butler.

The special also features select performances from Steve Martin’s show at the Ryman Auditorium in Nashville, from Alison Krauss and Robert Plant’s 2008 CMT “Crossroads” special and from Madeleine Peyroux’s 2009 concert in Los Angeles.
**Roy Orbison: In Dreams**

**Sunday, March 22, at 10 PM**

The inspiring life and times — and music — of first-generation Rock and Roll Hall of Fame inductee Roy Orbison are the heart of this music documentary.

For Orbison, whose rock ‘n’ roll career spanned the 1950s through the 1980s, ambition and stardom always took a back seat to the purity and essence of his art. Even without formal training, he was a brilliant songwriter whose simplest tunes, “Only the Lonely,” “Crying,” “Oh, Pretty Woman,” “Blue Bayou” and “You Got It” — all heard in Roy Orbison: In Dreams — defied conventional rules of songwriting and structure.

Orbison also was one of pop’s most gifted and colorfully distinctive vocal stylists. His many fans include artists such as Willie Nelson, Chet Atkins, Jeff Lynne, Robert Plant, Bruce Springsteen, Bill Wyman and Bono, all of whom pay homage on screen to their idol.

The special includes footage of Bruce Springsteen’s speech at Orbison’s 1987 induction into the Rock and Roll Hall of Fame. This event was the prelude to the 1988 all-star tribute concert, “Roy Orbison and Friends: A Black and White Night,” which aired on PBS. Segments of that concert are interspersed throughout In Dreams.
MARCH 2010 • HISTORY PROGRAMMING

American Experience
Monday, March 1, at 9 pm
Wednesdays, March 3, March 24 and March 31, at 3 am
Monday, March 8, at 3 am

Heart of a Nation: America's First Ladies
Monday, March 1, at 10:30 pm

Morristown: Where America Survived
Wednesday, March 3, at 4:30 am
Monday, March 8, at 4:30 am

Faces of America With Henry Louis Gates, Jr.
Wednesday, March 3, at 10:30 pm

Pride and Passion: The Italians in America
Thursday, March 4, at 9:30 pm

The 8th Wonder: Waterloo Wonders
Monday, March 8, at 1 am
Sunday, March 28, at noon
Tuesday, March 30, at 9 pm

Time Team America
Wednesdays, March 10 and March 17, at 3 am and 4 am

Objects and Memories
Thursday, March 11, at 4 am

Cross Canada Century Flight
Monday, March 15, at 1 am

The Blitz: London's Longest Night
Monday, March 15, at 3 am

Germans in America
Wednesdays, March 17 to April 7, at 2 pm

Small Town, Big Dreams
Monday, March 22, at 1 am

Jerusalem: Center of the World
Monday, March 22, at 3 am

Roy Orbison: In Dreams
Monday, March 22, at 10 pm

American Masters, John James Audubon
Wednesday, March 24, at 4 am

Secrets of the Dead
Sunday, March 28, at 4 pm

Floating on Air
Thursday, March 4, at 9 pm
Saturday, March 6, at 7 pm

African American Lives 2
Sundays, March 7 and March 14, at noon and 1 pm

Northeast Ohio: The War
Sunday, March 7, at 2 pm
Sunday, March 14, at 4:30 pm

The War
Sundays, March 7 to March 21, at 2:30 pm

Lasting Impressions: The Wendell August Forge Story
Wednesday, March 10, at 8 pm and 10 pm
Saturday, March 13, at 8 pm

Clyde Singer: An American Artist
Thursday, March 11, at 8 pm and 10 pm
Saturday, March 13, at 6 pm

Inventive, Industrious, Inspired: A History of Akron
Wednesday, March 17, at 8 pm and 10 pm
Saturday, March 20, at 8 pm

The Front Porch President
Thursday, March 18, at 8:30 pm and 10:30 pm
Saturday, March 20, at 6:30 pm

The Blitz: London's Longest Night
Sunday, March 21, at noon

Bombing of Germany: American Experience
Sunday, March 21, at 1:30 pm

American Masters
I.M. Pei
Wednesday, March 31, at 9 pm

Noted architect I.M. Pei, who left his native China in the 1930s, was invited to design a modern museum to house the antiquities of Suzhou, where he grew up. This film follows his seven-and-a-half-year personal and architectural journey from west to east, a literal coming home — a realization of Pei’s lifelong dream, but also his biggest challenge and a work that he defines as “my biography.”

The program includes commentary from local residents, design specialists, Suzhou officials and a stellar array of architects, designers and scholars commenting on Pei’s life and work.